

Nancy J. Adler - Artist History



Nancy J. Adler
McGill University
Desautels Faculty of Management
10001 rue Sherbrooke ouest
Montreal, Quebec, Canada H3A 1G5
Tel: 1-514-398-4031 - email: nancy.adler@mcgill.ca

ART EXHIBITIONS AND INSTALLATIONS

The soul...never thinks without a picture" - Aristotle

**July
2013**

**Salon Deloitte, HEC Montréal
Montreal, Canada**

Leading Beautifully: Going Beyond the Dehydrated Language of Management.
Reflective gallery space and *Leading Beautifully* reflective film
Curator: Sylvie Lefort

**December
2011**

**Macdonald Stewart Art Centre
Guelph, Canada**

Projection of *Leading Beautifully* reflective film accompanied by new jazz artists Mark Laver (saxophone) and Pete Johnston (bass).

**September
2011**

**The Banff Center - The Other Gallery
Alberta, Canada**

Serendipity Suite exhibition of monotype prints by Petru Voichescu and Adler
Curator: Petru Voichescu

- August 2011** **The Banff Center - The Other Gallery**
Alberta, Canada
Conjure the Ghost group exhibition, with a series of monotype prints
 Curator/organizer: Jonathan Reid Sévigny
- July 2011** **Universidad del Rosario – Gallery**
Bogota, Colombia
 Solo installation of *Leading Beautifully* reflective film with installation banners.
 Curator: Margarita Rosa Amparo Cecilia Guzman De Lopez
- April 2011** **Art Gallery of Calgary**
Alberta, Canada
 Solo installation of *Leading Beautifully* reflective film in main gallery. Artist talk on *Leading Beautifully: The Creative Economy and Beyond*.
 Host: Valerie Cooper, President of The Art Gallery of Calgary
 Curator: Kayleigh Hall
- December 2010** **Festival Hall**
Bled, Slovenia
 Projection of *Leading Beautifully* reflective film and lecture on *Leading Beautifully: The Creative Economy and Beyond*
 Artistic Director: Danica Purg
- October 2010** **Museum Modener Kunst**
Passau, Germany
 [Museum of Modern Art]
 Solo Installation of *Leading Beautifully* reflective film in Gallery 14
 Curator: Doris Kühmeier
- August-September 2010** **Galerie MX**
Montreal, Canada
 “*Reality in Translation: Going Beyond the Dehydrated Language of Management*”
 Solo Exhibition: Fifty paintings and prints, banners and text elements, presented with music composed for the exhibition by Silja Suntola (Helsinki, Finland)
 Curatorial team: Celia Becamel, Alastair Creamer, Karen Thomson
- September 2009** **Canmore Public Library Gallery**
Albert, Canada
 “Untitled” oil painting exhibited at the Community Fusion Project Exhibition supported by the Canada Council for the Arts
 Artistic Project Director and Curator: Janice Tanton

- November 2008- January 2009** **Aunty Joyce Johnson Gallery**
Koorie Heritage Trust
Melbourne, Australia
 “Sleeping Buffalo” oil painting exhibited at the Australia-Canada Community Fusion Project
 Senior Curator: Maree Clarke
- October 2007** **The Banff Centre**
Alberta, Canada
 East Foyer, Eric Harvey Theatre
 “Reality in Translation: Art Transforming Apathy into Action”
 Solo Exhibition: Twenty-one water-based and mixed media paintings accompanied by Brazilian pianist Luciane Cardassi
 Curator: Ralph Temple
- March 2004** **Technion Institute of Management – Tel Aviv Hilton**
Tel Aviv, Israel
 “Aesthetic Reflection” reflective film accompanied by Astrith Baltsan, pianist
- June 2003** **Galerie Espace**
Montreal, Canada
 “Aquatreize”
 Group Exhibition: Thirteen Montreal artists exhibiting works in primarily water-based media.
 Curator: Heather Midori Yamada
- August 2001** **Marriott Wardman Park Hotel**
Washington DC
 “At the Still Point, There is Only the Dance” Chinese ink on watercolor paper exhibited at the “How Governments Matters” Exhibition at the 2001 Annual Meeting of the Academy of Management.
- April 2001** **The Banff Centre**
Alberta, Canada
 “The Circle in the Square: Leadership and Tai Chi” Series of black-and-white ink-based images exhibited together with a selection of watercolors
 Curator: Lew Yung Chien
- August 2000** **Royal York Hotel Ballroom**
Toronto, Canada
Art & Poetry: Images of a New Time” Exhibition
 “Time is the Soul of the World” and “The Unimaginable Touch of Time” watercolor paintings exhibited at the art and poetry exhibition at the “In Another Time” 2000 Annual Meeting of the Academy of Management.
 Curator and chair: Keith Murnighan

STUDENT ART EXHIBITIONS

Galerie McClure – Centre des Arts Visuels Montreal, Canada

1998—Pomegranates, watercolor

1999—Untitled, watercolor

2000—Chaos and Serenity, watercolor

Emily Carr Institute of Art & Design Vancouver, British Columbia

2002 –“Self Portrait” oil painting exhibited at “The Foundation Show” on Granville Island, April

Ecole des Beaux-Arts - Saidye Bronfman Centre Montreal, Canada

2000—Sumi-e ink painting

PERFORMANCE ART – MUSICSCAPES

Alternatively referred to as symphonies in paint and music to the eye, musicscapes are painted at live performances, capturing the music visually. While many artists paint to music, in a musicscape the artist paints the music itself. Following in the tradition of such noted artists as Kandinsky, Adler interprets and gives visual representation to the music she hears.

August 11 2008 **Anaheim Marriott, Grand Ballroom Anaheim, California**

“Managing with Passion: A Dialogue in Tango & Art” Painted musicscape (watercolor) while 13 tango dancers danced
Session Choreographer: Paul Shrivastava

April 16 2005 **Synergy of Art and Business Conference Bled, Slovenia**

“Beyond Brahms” No. 1 and No. 2; created musicscapes (watercolor) to Brahms G Major Sonata for Violin and Piano: at « Initiative pour le Developpement des Relations Interculturelles par l'ART » Conference convened at the IEDC Bled School of Management.
Musicians: Miha Pogacnik (violin) and Diana Baker (piano)

September 2003 **Hofburg Palace Vienna, Austria**

Painted musicscape to J.S. Bach fugue at closing plenary of the Association for Human Resources Management in International Organizations Conference
Violinist: Miha Pogacnik

September 2003 & **Maison de la Culture Montreal, Canada**

January 2004 Captured Hayden string quartets in musicscapes, as played by the Franz Joseph String Quartet
Cellist and leader: Marcel St-Cyr

June 2003 **Borl Castle Ptuj, Slovenia**
Musicscape painted to Sibelius' Violin Concerto using water-based acrylics on 50-foot scrolled banners that were raised up the walls of Borl Castle; at opening plenary of the 6th Annual Art & Business Conference
Music: Miha Pogacik, solo violinist and orchestra

PAINTINGS AND PRINTS PUBLISHED

- 2012 "Banff Leaves" watercolor by Nancy J. Adler, published in *The David O'Brien Centre for Sustainable Enterprise Annual Report*, Paul Shrivastava, editor, 2012.
- 2012 "Sun's Love" watercolor by Nancy Adler, published in *The David O'Brien Centre for Sustainable Enterprise Annual Report*, Paul Shrivastava, editor, 2012.
- 2012 "The Way" ink on paper by Nancy J. Adler published in the *Management and Organizational Review*, vol. 8 (no. 2) July 2012.
- 2010 *Leadership Insight*, 184 page journal with 27 watercolor and mixed media paintings publish by Routledge.
- 2010 "Fall Tree" abstracted watercolor painting published on the cover of the Academy of Management Annual Meeting Program Journal, August. Celia Becamel, designer.
- 2010 "Misty Perfect" watercolor painting published on the cover of the April issue of *American Psychologist*, the lead journal of the American Psychological Association. Cover Art Curator: Sandy Fowler
- 2008 "Unknown Woman" watercolor painting published on the cover of the *Journal of Management Spirituality and Religion*, edited by Yochanan Altman, Jerry Biberman, Lewis W. (Jody) Fry, and Robert A. Giacalone, vol. 5.
- 2008 "Misty Perfect" watercolor painting published on the cover of the *Journal of Management, Spirituality & Religion*, vol. 5 (no. 1).
- 2008 "The Audacity of Beauty and Possibility" watercolor painting published on the cover of *International Dimensions of Organizational Behavior*, 5th edition. Mason, Ohio: Thomson-South-Western.
- 2008 "Tikun Olam" watercolor painting published on the cover of Charles C. Manz, Kim S. Cameron, Karen P. Manz, & Robert D. Marx (eds.) *The Virtuous*

Organization: Insights from Some of the World's Leading Management Thinkers. London: England: World Scientific Publishers. "Artist Statement" published, pp. 307-308.

- 2002 "At the Still Point, There is Only the Dance," Chinese ink on watercolor paper, detail published as cover of Nancy J. Adler's *International Dimensions of Organizational Behavior*, 4th edition. Cincinnati, Ohio: South-Western Publishing. Designer: Lew Yung Chien
- 2001 "At the Still Point, There is Only the Dance," Chinese ink on watercolor paper, published in the *Journal of Management Inquiry*, vol. 10 (no. 2): p. 135.
- 2001 "Time Is the Author of Authors," Chinese ink on rice paper, published in the *Journal of Management Inquiry*, vol. 10 (no. 2): p. 134.
- 2001 "Leading, Following. A Circle. Where did We Begin?" published in *Reflections: Journal of the Society for Organizational Learning*, vol. 2 (no. 4): p. 80.

ARTIST RESIDENCIES

Artist residencies at The Banff Centre – Alberta, Canada

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| 2011 | April | Literary Arts |
| 2010 | January | Arts and leadership |
| 2009 | June | Artist Janice Tanton's Community Fusion Project |
| 2009 | May | Leighton Artist - Visual Arts |
| 2008 | September-
October | Leighton Artist - Visual Arts |
| 2007 | September
October | Leighton Artist - Visual Arts |
| 2007 | March | The Practice of Artful Reflection
Leadership Learning Lab – Colin Funk, director |
| 2001 | March-April | Visual Arts Residency with Lew Yung Chien |

ART EDUCATION

- 2005** **The Florence Academy**
Florence, Italy
Summer course on academic drawing
- 2002** **Emily Carr Institute of Art and Design**
Granville Island, Vancouver, British Columbia
(now Emily Carr University)
In residence: January-May, worked with artists, including Nora Blanck, Frances Grafton, Susan Hillman, and Rory Wallace

- 2001, 2002** **Haliburton School of the Arts**
2009 **Flemming College – Summer Program**
Haliburton, Ontario, Canada
 Series of drawing, painting and printmaking workshops including with artists Denis Cliff, V. Jane Gordon, Linda Kristin Blix, John Leonard, Paula Letki, Gordon MacKenzie, Stephanie Rayner, and Marion Spanjerdt.
- 2005, 2006** **Kripalu**
2010 **Lennox, Massachusetts**
 Series of western and Asian painting workshops including with artists Jeanne Carbonneti and Pamela Sumner.
- 1900s** **The Omega Institute**
Rhinebeck, New York
 Series of drawing workshops including with artists Julia Cameron, Frederick Franck, and Lynda Greenberg.
- 1994-2011** **Centre des Arts Visuels**
Montreal, Canada
 Series of painting and printmaking workshops including with artists: Kay Aubanel, Dan Delany, Susan Fowler, Elisabeth Galante, Harold Klunder, Aimee Lee, Lew Yung Chien, Jacinthe Tetrault, and Pat Walsh.
- 1990-2011** **Private Study with Individual Artists**
In Montreal, Canada:
 Lew Yung Chien (Tai Chi and watercolor), Minako Takahashi (Sumi-e), Jacinthe Tetrault (monotype printmaking), Heather Midori Yamada (Asian/Zen watercolor and ink approaches)
In Tokyo, Japan:
 Gyokusen-san (Sumi-e/Sho-art), Seiho Nishizato (Sumi-e master)
In the United States
 Jeanne Carbonetti (watercolors)
- 2001-2007** **Independent Art Workshops**
 Selection of Western and Asian painting workshops, with Barbara Bash (New York), John Bennett (Elephant Barn, Quebec), Luigi Tiengo (Elephant Barn, Quebec), Peter Quenter (Montreal – Shodo), and Tony Van Hassalt (New Hampshire).
- 1995-2005** **The Saidye Bronfman Centre**
Montreal, Canada
 Series of painting (pastels), Japanese calligraphy, Photoshop workshops, including with artists Myriam Ekhouzer, Stewart Fletcher, Claire Sugaei, and Claudine Asher.

Jan 1992 **Canyon ranch**
Lennox, Massachusetts
Art Workshop with Susan R. Makin, who first introduced me to watercolor painting

ARTS AND LEADERSHIP

Collaborations & Experiential Installations

Poet David Whyte states that “it’s difficult to get the news from paintings and poems, yet people die miserably every day for lack of what is found there.” A series of experiential sessions have been designed, primarily for leaders and managers, at art museums and collections around the world. Each session is designed in collaboration with a particular art museum or organization.

November **Bilbao, Spain**
2010 Exploratory collaboration with Deusto Business School and the Guggenheim Museum Bilbao on art and leadership.

December **Switzerland**
2010 Facilitated the leadership team of a major multinational company in integrating global merger partners using individual and collective leading-beautifully portrait painting, along with other art-based leadership concepts and processes.

November **Musee d’art contemporain du Montreal**
2008 **Montreal, Canada**
*“Reality in Translation:
Art Transforming How We Think About and See the World”*
Art-and-leadership experience co-designed and facilitated by associate curator Francois LeTourneux and Nancy Adler; held in conjunction with the Global Convergence Building Forum convened by Dr. Laurette Dube
Closing address: Marc Mayer, Museum Director
Sponsor: Bill and Melinda Gates Foundation

June **The Cleveland Museum of Art**
2009 **Cleveland, Ohio**
*“Reality in Translation:
Going Beyond the Dehydrated Language of Management”*
Art-and-leadership experience co-designed with the Cleveland Museum of Art, with the collaboration of the Cleveland Institute of Art, involving a six-gallery sequence of distinct leadership encounters with art. Co-designed and facilitated by Adler and the Cleveland Museum of Art’s Marjorie Williams (Director, Education and Public Programs), Caroline Goser (Associate Director for Interpretation), Dale K. Hilton (Associate Director, Distance Learning), and Michael Starinsky (Director, Lifelong Learning Center and Associate Director, Education Art Collection).

Convened in conjunction with the Global Forum on Business as an Agent of World Benefit hosted by Dr. David Cooperrider.
Opening Keynote: Timothy Rub, Cleveland Museum of Art CEO

- 2002-2008 Musée des Beaux Arts
Montreal, Canada**
Series of art-and-leadership tours and experiences conducted for participants in McGill's The Art of Leadership seminar. Sessions co-designed and facilitated by Adler.
Session leader: Hilliard Goldfarb, Senior Curator
- 2005-2008 The Avmor Collection
Montreal, Canada**
"Portraits of Leadership" experiential sessions conducted for participants in McGill's The Art of Leadership seminar, designed and facilitated by Adler, with guest presentation by Avmor founding CEO and collection director Avner Morrow
- 2003, 2004 Mori Art Museum
2005, 2006 Tokyo, Japan**
Series of art-and-leadership tours and experiences conducted as a part of The Art of Leadership Seminar for executives in McGill's MBA Japan Program.
- 2003, 2004 Metropolitan Museum of Art
2005 New York City**
Series of art-and-leadership tours and experiences conducted at the MET by New York artist Howard Rosenthal; co-designed and facilitated by Adler for executives from around the world as a part of Columbia University's Executive Leadership Program
- 2002 The Georgia O'Keefe Museum
Santa Fe, New Mexico**
"The Art of Extraordinary Leadership" experiential plenary session designed and facilitated by Adler for the Western Academy of Management Meetings

LECTURES ON ART AND LEADERSHIP

To introduce managers and executives to "leading beautifully" and to a full range of artistic processes and ideas, a series of lectures has been given around the world. The following is a partial list of presentations 2007-2010.

- December 2011 University of Guelph
Guelph, Ontario, Canada**

Plenary presentation on “Leading Beautifully: The Serendipity Suite” at the Improvisation Community and Social Practice Colloquium on sponsored by the University of Guelph (Mark Laver, chair).

- October 2011** **WIN Conference**
Rome, Italy
Plenary address on “Leading Beautifully” to 1000 participants at WIN’s annual conference. Kristin Envig, chair.
- December 2010** **IEDC Bled School of Management**
Bled, Slovenia
Graduation keynote address on “Leading Beautifully: The Creative Economy and Beyond”. Chair: Danica Purg, President
- November 2010** **Deusto School of Management**
Bilbao, Spain
DBS-Innobasque Invited Lecture on “The Creative Economy and Beyond: Going Beyond the Dehydrated Language of Management”; also presented lecture and workshop on “Leading Beautifully” for International Masters in Innovation Management program
- November 2010** **Bank Bilbao Vizcaya**
Madrid, Spain
Lecture on “The Creative Economy and Beyond” at BBVA Innovation Center sponsored by Bank Bilbao Vizcaya
- October 2010** **New Horizons 2010: 7th Interkultureller Kongress**
Passau, Germany
Keynote address on “Leadership Insight: Going Beyond the Dehydrated Language of Management”
- September 2010** **World Federation of People Management Associations**
Montreal, Canada
Supersession presentation on “Leadership Insight: Going Beyond the Dehydrated Language of Management” delivered at the 13th World Human Resources Congress
- August 2010** **Academy of Management Annual Meetings**
Montreal, Canada
Delivered a series of art-and-leadership related sessions, including:
“Leadership Insight: Contemplative Reflection through Art, Music and Sacred Writing” Professional Development Workshop presented three times at Galerie MX with Andre Delbecq (co-chair), including for the Academy of Management Fellows
“Leading Images: The Artistry of Leadership” presentation to All Academy Plenary, with projection of reflective film (Director Nancy J.

Adler, designer Celia Becamel (Montreal), and composer Silja Suntola (Finland)

All Academy Opening Plenary lecture on “Daring to Care: Passion and Compassion in Management Practice and Research”

Chair of All Academy Session on “Artistic Passion Igniting Workplace Action: Spaces for Social Creativity” presenting research on art-based interventions in companies and organizations

“The Art of Leadership” presentation at Management Consulting Division Annual Dinner

Distinguished Speaker Lecture on “The Creative Economy and Beyond” for the Management Consulting Division

**June
2010**

**Center for Creative Leadership
Greensboro, North Carolina**

Plenary lecture on “The Creative Economy and Beyond: Art Transforming Apathy into Action”

**January
2010**

**The Banff Centre
Alberta, Canada**

Lecture on “The Creative Economy and Beyond: Going Beyond the Dehydrated Language of Management” for Canadian public service managers seminar at Banff

**August
2009**

**Academy of Management Annual Meeting
Chicago, Illinois**

Lecture at All Academy Symposium on “Managing the Global Financial Crisis: Creatively, Reliably, and Sustainably”; symposium was pod-cast worldwide. Chair: Matt Slatter, New York University

**September
2009**

**CEEMAN (Central and East European Management
Development Association)
Riga, Latvia**

Opening keynote on “Reinventing Our Legacy: Management Education Responses to Global Crises” Chair: Danica Purg

**September
2009**

**The Creative Economy and Beyond Conference
Helsinki, Finland**

Keynote address on “Reality in Translation: Art Transforming Possibility into Reality”. Chair: Silja Suntola

**September
2009**

**University of Art and Design Helsinki,
School of Art and Media
Pori, Finland**

Lecture on “Introduction to the Creative Economy” to art and design students. Co-chairs: Dean Marjo Mäenpää and Lenita Nieminen

- September 2009** **University of Art and Design
Helsinki, Finland**
Art-and-leadership workshop on "Now that we can do anything, what will we do?" for Design & Creative Teamwork Seminar.
Host: Peter McGrory, Design Professor
- June 2009** **Harvard University
Cambridge, Massachusetts**
Plenary lecture on "Leading Images" and projection of "Reinventing Our Legacy" film at invitational Colloquium sponsored by Harvard Business School on "How Can Leadership Be Taught: Advancing the Discipline of Leadership".
Co-chairs: Professors Scott Snook, Rakesh Khumara, and Nitin Noria
- September 2008** **The Art of Management and Organization Conference
The Banff Centre, Alberta**
Keynote address on "Reality in Translation: Art Transforming Apathy into Action". Lecture accompanied by projection of paintings and music by Brazilian pianist Luciane Cardassi
- June 2007** **University of Twente, TSM Business School
The Netherlands**
Keynote address on "The Arts and Leadership: Sustainable Success for the 21st Century" Host: Joseph W.M. Kessels
- April 2008** **Positive Design Conference
Monterrey Mexico**
Plenary lecture on "Reality in Translation: Art Transforming Apathy into Action". Conference co-chairs: Michel Avital, University of Amsterdam, and Kalle Lyytinen, CASE
- October 2007** **Leadership and Innovation in Complex Systems
The Banff Centre, Alberta**
Arts-based executive seminar for Danish innovators, sponsored by the Copenhagen Business School. Chair: Lotte Darso
- April 2007** **University of Auckland
New Zealand**
Lecture and round-table on "Integrating the Arts into Executive Education"
- April 2007** **Massey University
Auckland, New Zealand**
Lecture on "The Art of Leadership" Chair: Ralph Bathurst

- March 2007** **Seoul National University**
Seoul, Korea
Lecture on “The Art of Leadership” Chair: Professor Dongsung Cho
- March 2007** **Thought Leaders Forum**
The Banff Centre, Alberta
Plenary presentation on “Aesthetic Leadership Reflection” at Forum on
“Learning with Mindfulness: The Practice of Artful Reflection”
Co-chairs: Nick Nissley and Colin Funk

ARTICLES PUBLISHED ON ART AND LEADERSHIP

Adler, Nancy J. (2012) “Leadership Artistry: Daring to Care” *Organizational Aesthetics*, vol. 1 (no. 1), 2012: pp. 5-10.

Adler, Nancy J. (2011) “Leading Beautifully: The Creative Economy and Beyond”, *Journal of Management Inquiry*, vol. 20 (no. 3), pp. 208-221.

Adler, Nancy J. (2011) “New Times Need New Leadership” in Danica Purg (ed.), *Creating the Future: Book of the Times*. Bled, Slovenia: IEDC-Bled School of Management: pp. 25-34.

Adler, Nancy J. (2010) “Going Beyond the Dehydrated Language of Management: Leadership Insight,” *Journal of Business Strategy*, vol. 31 (no. 4): pp. 90-99.

Adler, Nancy J. (2006) “The Arts and Leadership: Now that we can do anything, what will we do?” *Academy of Management Learning and Education*, vol. 5 (no. 4): pp. 466-499.