

NANCY J. ADLER

NANCY J. ADLER is the S. Bronfman Chair in Management at McGill University in Montreal, Canada. She received her B.A. in economics, M.B.A. and Ph.D. in management from the University of California at Los Angeles (UCLA). Dr. Adler conducts research and consults on global leadership and cross-cultural management. She has authored more than 125 articles, produced the films, *A Portable Life and Reinventing Our Legacy*, and published 10 books and edited volumes, including *From Boston to Beijing: Managing with a Worldview*, *International Dimensions of Organizational Behavior* (5 editions), *Leadership Insight*, *Women in Management Worldwide*, and *Competitive Frontiers: Women Managers in a Global Economy*.

Adler consults to private corporations and government organizations on projects in Africa, Asia, Europe, North and South America, and the Middle East. She has taught Chinese executives in the People's Republic of China, held the Citicorp Visiting Doctoral Professorship at University of Hong Kong, and taught executive seminars at INSEAD in France, Oxford University in England, and Bocconi University in Italy. She received McGill University's first Distinguished Teaching Award in Management and was one of only a few professors to receive it a second time. Honoring her as one of Canada's top university professors, she was named as a 3M Teaching Fellow.

Dr. Adler recently received the Prix du Quebec, Doctor Honoris Causa from Slovenia's IEDC Bled School of Management, the Center for Creative Leadership's Walter F. Ulmer Jr. Applied Research Award, the World Federation of People Management Associations' Georges Petitpas Award, and was named one of UCLA's most Inspiring Alumni. She has been recognized with ASTD's International Leadership Award, SIETAR's Outstanding Senior Interculturalist Award, the YWCA's Femme de Mérite (Woman of Distinction) Award, the Academy of Management's (AMLE) outstanding article award, and the Sage Award for scholarly contributions to management. She was elected to the Fellows of the Academy of International Business and the Academy of Management Fellows, as well as having been inducted into the Royal Society of Canada.

Adler has served on the Board of Governors of the American Society for Training and Development, the Canadian Social Science Advisory Committee to UNESCO, the Strategic Grants Committee of the Social Sciences and Humanities Research Council, and the executive committees of the Pacific Asian Consortium for International Business, Education and Research, the International Personnel Association, and the Society for Human Resource Management's International Institute, as well as having held leadership positions in the Academy of International Business, the Society for Intercultural Education, Training, and Research, and the Academy of Management. Adler served as the co-chair of the Global Forum on *Business as an Agent of World Benefit*, co-sponsored by the UN Global Compact and the Academy of Management.

Adler is also a visual artist working primarily in water-based media. Her "Serendipity Suite and "Reality in Translation: Art Transforming Apathy into Action" exhibitions were held at The Banff Centre and her "Going Beyond the Dehydrated Language of Management" recent exhibition opened in Montreal. Her paintings are held in private collections worldwide.

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